

## **EXTRA DEPARTMENTAL (ED) COURSES**

**(Under the Department of International Relations)**

### **ED1.12 POLITICAL THEORY (INTERNATIONAL RELATIONS)**

#### **Module I**

1. Nature of Political Theory
2. Power and Authority
3. State: Major Perspectives
4. Sovereignty
5. Citizenship, Rights and Liberty
6. Equality, Property and Justice

#### **Module II**

1. Democracy and Authoritarianism
2. State, Nation and Nationalism
3. State and the Economy
4. Theories of Political Change

#### **Suggested Reading :**

1. N. D. Arora and S. S. Awasthi, *Political Theory*
2. A. N. Birch, *Concepts and Theories of Modern Democracy*
3. Amal Roy and Mohit Bhattacharya, *Political Theory : Ideas and Institutions*

### **ED 1.13 INDIAN CONSTITUTION (INTERNATIONAL RELATIONS)**

#### **Module I**

- 1, Indian Political System – An Overview
2. Salient Features of the Constitution

3. The Preamble
4. Fundamental Rights and Duties
5. Directive Principles of State Policy

## **Module II**

1. The President
2. Prime Minister and Ministerial Responsibility
3. Federalism and Centre-State Relations
4. Governor
5. The Judicial System in India

### **Suggested Reading :**

1. D. D. Basu, *Introduction to the Constitution of India*
2. Ivor Jennings, *Some Characteristics of the Indian Constitution*
3. G. Austin, *The Working of the Indian Constitution*

## **ED 1.14 FRENCH LANGUAGE 1**

1. Comprehension of a seen text
2. Grammar (Practical grammar exercises)
3. Composition (day to day topics)

**Text Book :** *Le Nouveau Sans Frontiers*, Vol. I

Method de Francois

Cle International

27, rue de Glaciere

75013 Paris

**Ref. Book :** *Cahier d'Excercices*

*Le Nouveau Sans Frontiers*

Cle International

**Note :** No separate text book of grammar and phonetics are recommended. The Text-Book will serve the purpose. The First hundred pages of the text-book are to be taught in Module – I.

### **ED 1.15 FRENCH LANGUAGE 2**

1. Comprehension of an unseen text based on vocabularies of the text book	10
2. Grammar	10
3. Phonetic transcription (IPA)	10
4. Composition	10

**Text Book :** Same as above, Page 100 to 200

### **ED 1.16 GERMAN GRAMMAR & TRANSLATION -I**

A. GRAMMAR – Alphabets & their pronunciation, meetings & greetings, names of days, months, seasons, numbers, nouns, conjugation of verbs in the present tense, interrogative sentences (with & without question words), positive & negative answers, cases : Nominative, Accusative & Dative, auxiliary verbs, conjunctions.

B. TRANSLATION – 1) from English into German

2) from German into English

### **ED 1.17 HISTORY OF GERMAN LITERATURE**

Topics : Merseburger Zaubersprueche, Hildebrandslied, Nibelungenlied, German Minnesang, Court Epics, Humanist Movement in Germany, J. W. Von Goethe, Friedrich Schiller, Gerhart Ha Uptmann, Herman Hesse, Thomas Mann, Bertolt Brecht, G. E. Lessing, H. J. C. Von

Grimmelhausen, Josph Von Eichendorff, Theodor Fontane, Andreas Gryphius, Friedrich von Hardenberg (Novalis, Franz Kafka & the Grimm Brothers.

## **ED 2.8 SELECT FOREIGN CONSTITUTION (INTERNATIONAL RELATIONS)**

### **Module I**

#### The United Kingdom

1. Nature and Sources of the British Constitution
2. Conventions of the Constitution
3. The British Monarch
4. The Prime Minister and his Cabinet
5. The British Parliament

### **Module II**

#### The United States

1. The Features of the U.S. Constitution
2. The U.S. President
3. The U.S. Congress
4. The U.S. Supreme Court

#### The People's Republic of China

1. Fundamental Characteristics of the Constitution of 1982 : (a) National People's Congress  
(b) the Communist Party of China

### **Suggested Reading :]**

1. J. C. Hohari, *Select Foreign Constitutions*
2. A. C. Kapoor, *Foreign Constitutions*
3. D. C. Bhattacharya, *Select Foreign Constitutions (Beng.)*
4. S. S. Chakraborty, *Nirbachita Shasan Byabastha (Beng.)*



4. Foreign Policy – Instruments of Foreign Policy.
5. Diplomacy.

## **Module II**

1. Imperialism and Colonialism.
2. War L Nature and Definition – War as an instrument of National and Foreign Policy – Conventional and Nuclear War.
3. Balance of Power.
4. Collective Security.
5. Disarmament.

### **Suggested Reading :**

1. H. J. Morgenthau, *Politics Among Nations*
2. Karl Deutsch, *The Analysis of International Relations*
3. T. Columbis and J. Wolfe, *Introduction to International Relations*
4. P. Calvocoressi, *World Politics Since 1945*
5. M. Hogan, *The End of Cold War*

## **ED 3.8 FRENCH LANGUAGE AND CIVILIZATION-II**

Group-A Grammer

A 1-2 level of the FLE (French as a foreign language)

Group-B Civilization

Origin and Development of French language

Language and French Civilization

French National Identity

Multiculturalism

Secularism

Francophony

Relevant socio-political debates on republicanism

**Suggested Reading :**

**ED 3.9 GERMAN CIVILISATION**

1. The country and the people
2. The states
3. German History
4. Sectors of the Economy
5. Life in the Community
6. Education and Training
7. Culture

**Suggested Reading :**

**ED 4.9 HUMAN RIGHTS (INTERNATIONAL RELATIONS)**

**Module I**

1. Historical Struggles related to Human Rights issues
2. Fundamental Principles of Human Rights
3. International mechanisms available for the protection and enforcement of Human Rights
4. International Politics and Human Rights
5. Environmental Struggles and Human Rights

## 6. Globalisation and Human Rights

### **Module II**

1. Indian Constitutional Law and Human Rights
2. Human Rights and struggles for Social Justice
3. Women's Rights as Human Rights
4. Children's Human Rights
5. Dalit struggles for Human Rights
6. Human Rights and Minorities

### **Suggested Reading :**

1. E. Lawson, comp., *Encyclopaedia of Human Rights*
2. Peter Davis, ed., *Human Rights*
3. A. H. Robertson, *Human Rights in the World*
4. R. Blackburn, *Human Rights for the 21<sup>st</sup> Century*
5. P. Alston, ed., *The United Nations and Human Rights*

## **ED 4.10 THE UNITED NATIONS (INTERNATIONAL RELATIONS)**

### **Module I**

1. Evolution of International Organizations – A Backgrounder.
2. Origin of the United Nations.
3. Purposes and Principles of the UN Charter.
4. The General Assembly – Composition and Functions Uniting for Peace Resolution 1950
5. The Security Council – Composition, Functions and Voting Procedure – Politics of Reforming the Council.



## **Module II**

1. Settlement of International Disputes under the UN Charter- Jurisdiction and Limitations of the International Court of Justice.
2. Economic and Social Council – the UN and the Issue of Development Specialized Agencies.
3. Secretariat – Role of the Secretary General.
4. Peacekeeping and Disarmament Campaigns.
5. The UN in the 21<sup>st</sup> Century : An Assessment.

### **Suggested Readings :**

1. H. G. Nicholas, *The United Nations as a Political Institution*
2. Rumki Basu, *The United Nations : Structure and Functions of an International Organization*
3. M. S. Rajan (ed.), *United Nations at Fifty and Beyond*
4. Radharaman Chakraborti, *UNO : A Study in Essentials*

## **ED 4.13 FRENCH LITERATURE**

### **Module I**

#### **Prose : The following pieces only :**

1. J. J. Rousseau *Emile a quinze an* : Page 144
2. La Bruyere *Acis, le diseur de Phebus* : P.347
3. Voltaire *Le bucher* : P.348
4. Gustave Flaubert *Victor, le neveu de Felicite* : P.355
5. Guy de Maupassant *Le retour* : Gut de Maupassant : P.357
6. Marcel Proust *La Madeienine* : Marcel Proust : P.364
7. Jean Giono *Une nuit extraordinaire* : Jean Giono : P.373
8. Albert Camus *Un meurtre* : Albert Camus : P.379

**Poetry : The following poems only :**

1. Pierre Ronsard Mignonne, allons voir si la rose : Page 300
2. Jean de la Fontaine La jeune veuve : p.302
3. Andre Chenier La jeune Tarantine : P.306
4. Alphonse de Lamartine Le lac : P.307
5. V. Hogo Elle avait pris ce pli : V. Hugo : P.312
6. Charles Baudelaire L'invitation au voyage L Charles Baudelaire : P.316
7. Paul Verlaine Art poetique : Paul Verlaine : P.318
8. Arthur Rimbaud Ma Boheme : Arthur Rimbaud : P.320
9. Stephane Mallarme Le vierge le vivace : Stephane Mallarme : P.322
10. Guillaume Appolinaire Le pont Mirabeau L Guillaume Appolinaire
11. Jacques Prevert Pour toi mon amour : Jacques Prevert : P.334

**Text Book :** *Langue et la Civilisation*, Vol. IV

Librairie Hachette

79, Boulevard Saint German

Paris VI

**Ref. Book :** *Collection Litteraire : Lagarde et Michard*

XVI, XVII, XVIII, XIX & XX century

Les editions Boards, Paris/Mentreal

**Note :** While teaching the recommended extracts (prose & poetry) , the teacher will explain with authors and their period with particular reference to the social & literary trends.

#### **ED 4.14 FRENCH CONVERSATION**

This module should be exclusively devoted to oral drilling of the students. They should be asked questions on the seen and unseen texts. The teachers will judge how far they understand and express in French.

1. Reading and comprehension of a seen text	10
2. Reading and comprehension of an unseen text	10
3. Picture reading	10
4. General conversation	10
5. Dictation (about 15 lines)	10

#### **ED 4.15 INTERPRETATION OF GERMAN TEXTS I : PROSE**

1. Heinrich Boll – Der Bergarbeiter
2. Max von der Grun – Die Entscheidung
3. Peter Bichsel – Der alte Mann
4. Friedrich Ruckert – Lesetext
5. Bruno Bettelheim - Lesetext
6. Peter Hacks – 2 Lesetext
7. Erich Kastner - Lesetext
8. Albert Einstein - Lesetext
9. Bertolt Brecht – Wenn die Haifische Menschen Waren
10. Marie Luise Kaschnitz – Im Wartezimmer

#### **ED 4.16 INTERPRETATION OF SOME GERMAN TEXTS II : POEMS**

GEDICHTE :

1. August Stramm – Schwermut
2. Rainer Maria Rilke – An die Musik
3. Georg Trakl – Klage
4. Alfred Lichtenstein – Rückkehr des Dorfjungen
5. Bertolt Brecht – Von den Resten alterer Zeiten
6. Hans Werner Cohn – Schlaf
7. Nicolas Born – Drei Wünsche
8. Guntram Vesper – Nichts zu Befürchten
9. Karl Alfred Wolken – Namenlos
10. Gunter Grass - Kinderlied