

**Department of Film Studies
Jadavpur University**

Proposed Syllabus of Generic Elective Courses for Undergraduate Students (2017 -)

1.1

Concepts in Film Language

Introduction to basic concepts and ideas governing filmic expression through suitable examples from cinematic styles.

1. Representation
2. Narration
3. Space
4. Time
5. Mise-en-scene

2.1

Cinematic Conventions 1: Historical Styles

The course will introduce some major conventions and styles in international cinema through textual analyses of representative films. The selection of films will change from time to time.

1. Classical Hollywood Cinema

And any 4 of the following:

2. Soviet Avant-Garde
3. Surrealism or Expressionism
4. Italian Neorealism
5. French Nouvelle Vague
6. New Hollywood

3.1

Conventions in Indian Cinema: Mainstreams and Alternatives

The following will be introduced through film analysis:

1. The Cinema of Satyajit Ray and Ritwik Ghatak

And any 3 of the following:

2. The studio *social* in the 1930s and 1940s
3. Film melodrama in the 1950s and 1960s
4. The mass film in the 1970s and 1980s
5. Bollywood as culture industry
6. Contemporary styles in Indian cinema

4.1

Cinematic Conventions 2: Styles and Authors

Major themes and styles shall be explored with examples from one or more acclaimed filmmakers in world cinema

Any 5 of the following modules:

1. Akira Kurosawa/ Kenji Mizoguchi and post-War Japan
2. Ingmar Bergman/ Michelangelo Antonioni and existentialist cinema
3. Luis Bunuel/ Federico Fellini/ Andrei Tarkovsky and oneiric cinema
4. Yasujiro Ozu/ Robert Bresson/ Mani Kaul and cinematic minimalism
5. Abbas Kiarostami/ Hou Hsiao-hsien/ Apichatpong Weerasethakul and contemporary contemplative styles
6. Dziga Vertov/ Jean-Luc Godard / Fernando Solanas and political interventionism
7. Agnes Varda/ Chantal Akerman/ Maya Deren and feminist counter-cinema.
8. Quentin Tarantino/ Lars von Trier/ Takashi Miike and postmodernism