

**B.E. METALLURGICAL AND MATERIAL ENGINEERING**

**SECOND YEAR, FIRST SEMESTER- 2019.**

**HUMANITIES-A**

**(English)**

**(Full marks: 50)**

1. Answer **any one** of the following questions: (15 marks)
- a. How does Chandu teach the villagers a lesson for asking him to stop wearing western apparels? Comment on Chandu's relationship with the narrator of the story, as understandable while reading the story.
- b. Examine O. Henry's usage of light and darkness ('chiaroscuro') to maintain the suspense and Irony in 'After Twenty Years'.
- c. Discuss in detail at least three tropes generally found in a detective fiction that Arthur Conan Doyle also makes use of in 'The Adventure of the Blue Carbuncle.'
2. Attempt **any one** of the following: (15 marks)
- a. You were part of a group that was investigating the impact of the Humanities course on the students of the Engineering faculty. Prepare a report-with an introduction and a conclusion- on your findings.
- b. SQUARE-Enix Prime is a Swedish Gaming & Animation company that has started off its new Indian offshoot: GRiDLOCK-Enix that is interested in producing newer games based on futuristic all-terrain technologies. They are recruiting metallurgical engineers, civil engineers and computer programmers with requisite industrial experience, as technical consultants for a stipulated tenure, which would make the employee eligible for subsequent renewal and promotion to the GamingTech division of SQUARE-Enix. Mr. Stefan Zweig, the R&D delegate for the India HQ, would be accepting Curriculum Vitae and Resume from interested candidates for the parent company, with joining vacancies in Bengaluru, Pune, and Shillong. Mr. Zweig would be reachable at [priboizweig91@square-enix.mail](mailto:priboizweig91@square-enix.mail).

Dr. Stefan Zweig,  
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(CVs mailed without resumes attached to them would be rejected)

3. Make sentences with **any five** of the following words: (5x2=10)
- Bizarre, reassuring, deduce, flog, staunchest, egotism, inherit, plodder, whimsical, temptation.

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4. Read the following passage carefully and answer the questions that follow:

(10 marks)

### Shooting an Elephant

George Orwell (c. 1936)

In Moulmein, in Lower Burma, I was hated by large numbers of people--the only time in my life that I have been important enough for this to happen to me. I was sub-divisional police officer of the town, and in an aimless, petty kind of way anti-European feeling was very bitter. No one had the guts to raise a riot, but if a European woman went through the bazaars alone somebody would probably spit betel juice over her dress. As a police officer I was an obvious target and was baited whenever it seemed safe to do so. When a nimble Burman tripped me up on the football field and the referee (another Burman) looked the other way, the crowd yelled with hideous laughter. This happened more than once. In the end the sneering yellow faces of young men that met me everywhere, the insults hooted after me when I was at a safe distance, got badly on my nerves. The young Buddhist priests were the worst of all. There were several thousands of them in the town and none of them seemed to have anything to do except stand on street corners and jeer at Europeans.

All this was perplexing and upsetting. For at that time I had already made up my mind that imperialism was an evil thing and the sooner I chucked up my job and got out of it the better. Theoretically--and secretly, of course--I was all for the Burmese and all against their oppressors, the British. As for the job I was doing, I hated it more bitterly than I can perhaps make clear. In a job like that you see the dirty work of Empire at close quarters. The wretched prisoners huddling in the stinking cages of the lock-ups, the grey, cowed faces of the long-term convicts, the scarred buttocks of the men who had been bogged with bamboos--all these oppressed me with an intolerable sense of guilt. But I could get nothing into perspective. I was young and ill-educated and I had had to think out my problems in the utter silence that is imposed on every Englishman in the East. I did not even know that the British Empire is dying, still less did I know that it is a great deal better than the younger empires that are going to supplant it. All I knew was that I was stuck between my hatred of the empire I served and my rage against the evil-spirited little beasts who tried to make my job impossible. With one part of my mind I thought of the British Raj as an unbreakable tyranny, as something clamped down, in *saecula saeculorum*, upon the will of prostrate peoples; with another part I thought that the greatest joy in the world would be to drive a bayonet into a Buddhist priest's guts. Feelings like these are the normal byproducts of imperialism; ask any Anglo-Indian official, if you can catch him off duty.

- a. In what ways did the Burmese people express their 'anti-European' feelings towards the Europeans (including the author)? (3)
- b. What does the author mean by the 'dirty work' of the Empire? Why does he call it an 'evil thing'? (3)
- c. What is the reason behind the author's conflicted sense of loyalty towards the Empire and the natives? (2)
- d. Give meanings of: hideous, intolerable. (2)

## B.E. METALLURGICAL AND MATERIAL ENGINEERING

SECOND YEAR

FIRST SEMESTER EXAM 2019

HUMANITIES-A

SOCIOLOGY

FULL MARKS 50

Answer questions from both Section A and Section B

## SECTION A

1. Short notes(attempt any four) 4x5=20
- a. Sociology
  - b. Foreign Direct Investment
  - c. Technology assessment
  - d. Development
  - e. Micro level analysis
  - f. Managers
  - g. Organization
  - h. Conflict perspective

## SECTION B

Answer any two questions.

- 2. Compare two theoretical perspectives in sociology- symbolic interactionism and conflict perspective? 15
- 3. Write a note on any two dimensions of development. 15
- 4. How are managers important in any organization? 15
- 5. What is technology transfer? Examine the different modes of technology transfer? 15