

DEPARTMENT OF COMPARATIVE LITERATURE

JADAVPUR UNIVERSITY

MASTER OF ARTS ADMISSION TEST, 2018

LITERATURE GROUP

LIBRARY
Comparative Literature
Jadavpur University

Time : Two Hours

Full Marks : 100

Answer all questions either in English or in Bangla, but all three in the same language

Marks are as indicated in the margin

1. (a) Colonialism influenced the literatures of colonised countries in various ways at different points of time. Discuss, with reference to at least *three* texts from three different countries. 30

Or

1. (b) Do you think literature loses its purity if it uses elements from myths, legends, history, politics or sociology? Answer with appropriate textual references. 30

2. (a) Would you agree that our understanding of literature is enriched if we compare literature with other forms of art? Discuss critically, using suitable examples. 30

Or

2. (b) Can translation play a role in fostering understanding between people from different cultures? Give your views, with suitable examples. 30

3. Write notes on any *two*:

20 x 2 = 40

- (a) Secularism and toleration in Indian literary traditions
- (b) Epics and *mahakavya*
- (c) Gender and class in two Indian novels dealing with nationalism
- (d) The politics of popular fiction

XXXXXXXXXX

DEPARTMENT OF COMPARATIVE LITERATURE

JADAVPUR UNIVERSITY

MASTER OF ARTS ADMISSION TEST, 2018

NON-LITERATURE GROUP

PAPER I

Time : Two Hours

Full Marks : 50

Answer all questions either in English or in Bangla, but all three in the same language

Marks are as indicated in the margin

1. Write an essay on any *one* of the following topics 20
 - (a) The Other in literature
 - (b) Narrative as history
 - (c) Online activism

2. Answer any *one* of the following: 15
 - (a) Do interdisciplinary studies take us away from literary criticism, or help us situate and analyze literature? Give examples in support of your answer.

 - (b) Does comparative literature offer a better critical framework to understand Indian literature than the single-literature approach? Substantiate your answer with textual references.

3. Answer any *one* of the following; 15
 - (a) Would you agree that a translated text becomes a part of the literary-cultural repertoire of the target language? Or should there be a separate category for translated texts? Argue critically, citing examples.

 - (b) Can one read popular literature as a part of Comparative Literature? Give reasons for your position.

XXXXXXXXXX

DEPARTMENT OF COMPARATIVE LITERATURE

JADAVPUR UNIVERSITY

MASTER OF ARTS ADMISSION TEST, 2018

NON-LITERATURE GROUP

PAPER II

Department of Literature,
Comparative Literature,
Jadavpur University

Time : Two Hours

Full Marks : 50

Answer all questions either in English or in Bangla, but all three in the same language

Marks are as indicated in the margin

1. Write an essay on any *one* of the following : 20
 - a) Marginalised Literatures
 - b) Colonization and Nationalism
 - c) Heterogeneity and Homogeneity in Culture

2. Attempt any *two* of the following : 15 x 2 = 30
 - a) Can we speak of Modern Indian Literature, or is it imperative to talk about Modern Indian Literatures? Discuss your preference explaining the politics of your choice.
 - b) Recreating a myth, a legend or a historical figure or an event in literature is quite a challenging task. Discuss, with examples.
 - c) Translation Studies is today an integral part of the discipline of Comparative Literature. Do you agree? Give reasons.

xxxxxxxxxxxx