

**DEPARTMENT OF COMPARATIVE LITERATURE**

**JADAVPUR UNIVERSITY**

**M.A. ADMISSION TEST 2023**

**CATEGORY I: (LITERATURE GROUP)**

**Time: 2 hours**

**Full Marks: 50**

*Answer all questions either in English or in Bangla, but all three in the same language  
Marks are as indicated in the margin*

1a) In today's context, should we be speaking of Modern Indian Literature, or is it imperative to talk about Modern Indian Literatures? Critically discuss citing examples from literature written in at least one other Indian language apart from your vernacular. (15)

*Or,*

1b) Critically comment on the relevance of Translation Studies within the discipline of Comparative Literature with reference to some of the reputed theoreticians. (15)

2a) What do you understand by Comparative Literature? Do you think this discipline calls for any specific methodological tools? Critically comment on its relevance in today's world (15)

*Or,*

2b) Indigenous literatures and Marginalized literatures have found their niche within the domain of Literary Studies today. Comment critically citing examples from relevant literatures written in at least two different languages. (15)

3. Comment critically on any two of the following: (10 x 2 = 20)

- a) Literature and Other Arts
- b) Literary Transactions
- c) Nationhood and Literature
- d) Gender and Literature

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**CATEGORY II: NON - LITERATURE GROUP**

**PAPER I**

**Time: 2 hours**

**Full Marks: 50**

*Answer all questions either in English or in Bangla, but all three in the same language  
Marks are as indicated in the margin*

1. Write an essay on any one of the following subjects: (20)

- (a) Narrative as History
- (b) Caste and gender

2 (a) Discuss the case for Comparative Literature in a multilingual country like India. (15)

*Or,*

2 (b) Do you think that in the digital age, books continue to wield the kind of power they had done in the past? Explain your answer. (15)

3(a) Do political borders also mark literary boundaries? Discuss with reference to writers/poets and their works in the South Asian context. (15)

*Or,*

3 (b) Examine the relationship between globalization and the protection and dissemination of the literatures of marginal communities. (15)

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**CATEGORY II: NON - LITERATURE GROUP**

**PAPER II**

**Time: 2 hours**

**Full Marks: 50**

*Answer all questions either in English or in Bangla, but all three in the same language  
Marks are as indicated in the margin*

1 a) Should translated texts form a separate literary category on their own right, or should they be read as reflections of 'original' texts. Discuss. (20)

*Or,*

1 b) Write a short essay on 'literatures from the margin'. (20)

2a) Do the representations of empowered women in the popular media of modern India give an authentic picture of the reality of women's condition in our times? Write a brief essay defending your view. (15)

*Or,*

2b.) Do you think that the recent pandemic has equipped humans psychologically to deal better with the spectre of loneliness? Write a short note explaining your thoughts. (15)

3 a) Write a short essay explaining why the reading of a text is incomplete without a reading of its context. (15)

3b) Analyse how the partition of India in 1947 continues to impact modern India in political and cultural terms. (15)