

**Bachelor of Architecture,
3rd Year, 1st Semester Supplementary Examination, 2018(Old)**

ANALYSIS OF CONTEMPORARY WORKS – I (OLD)

Time: 3 Hours

Full Marks: 100

Question No. 1 is Compulsory. Answer any four questions from the rest.
All questions carry equal marks. Brief answer with suitable sketches is preferred.

1. Relate the **Architects** and their corresponding works with the **isms**.

20

	Architects	Works	Isms
1	ANTONIO GAUDI	Biblioteca Laurentiana, Florence	Anti-Urbanism
2	CESAR PELLI	Bibliothèque Nationale, Paris, France	Baroque
3	CHARLES BARRY	Einstein Tower, Potsdam, Germany	Decorative Industrialism
4	EDWIN LUTYENS	Letchworth Garden City	Exoticism
5	EERO SAARINEN	Lovell Beach House, Los Angeles, California	Expressionism
6	ERICH MENDELSON	Maison du Peuple, Brussels, Belgium	Imperialism
7	FRANK LLOYD WRIGHT	Metro entrance, Paris, France	Mannerism
8	GIANLORENZO BERNINI	Petronas Towers, Kuala Lumpur	Materialism
9	HECTOR GUIMARD	Piazza San Pietro, Rome	Monumental Urbanism
10	HENRI LABROUSTE	Robie House, Chicago,	Purism
11	HERBERT BAKER	Royal Pavilion, Brighton, England	Skyscraperism
12	JOHN NASH	Sagrada Familia Church, Barcelona, Spain	Structural Rationalism
13	JOSEPH PAXTON	Seagram Building, New York	Usonianism
14	LE CORBUSIER	Secretariat Buildings, New Delhi	
15	LOUIS KAHN	The Crystal Palace, London	
16	L. MIES VANDER ROHE	Trafalgar Square, London	
17	MICHELANGELO	TWA Terminal, JFK Airport, New York	
18	RAYMOND UNWIN	Viceroy's House, New Delhi, India,	
19	RICHARD NEUTRA	Villa Savoye, Poissy, France	
20	VICTOR HORTA	Yale University Art Gallery, New Haven, Connecticut, US	

2. a) Describe briefly the general characteristics of Mosque Architecture of the world. 4X5= 20
 b) State the regional variations in the characteristics of the Mosques of the world with examples.
 c) Describe different important elements of Islamic Art and Architecture.
 d) Name 5 renowned contemporary architects of Islamic origin.

3. Elaborately describe the development of **Campus architecture** formulated in United States? **20**
 With suitable sketches describe the style of Architecture followed by different universities of United States.
4. Analyze with suitable sketches, the creations and contributions of **Le Corbusier** in Contemporary Architecture. **20**
5. Analyze with illustrations, the creations and contributions of **Frank Lloyd Wright** or **Louis Sullivan** with respect to the given isms, in Contemporary Architecture. **20**

Architects	Isms			
Frank Lloyd Wright	Anti-Urbanism	Usonianism	Functionalism	Corporatism
Louis Sullivan	Decorative Industrialism	Usonianism	Functionalism	Corporatism

6. Elaborate **any one** of the following four movements, on the points given below. **(2+6+12) = 20**

a) Expressionism; b) Materialism, c) Decorative Industrialism d) Imperialism

For each of them:

- (a) Describe the movement.
 (b) Identify three architects involved in the movement and mention two of their important works.
 (c) Elucidate on achievements of one of the architects following the movements in detail.