

BACHELOR OF ARCHITECTURE
THIRD YEAR FIRST SEMESTER EXAM 2018 (Old)

ANALYSIS OF CONTEMPORARY WORKS I

Time: 3 Hours

Full Marks: 100

Question No. 1 is Compulsory. Answer any four questions from the rest.
All questions carry equal marks. Brief answer with suitable sketches is preferred.

1. Relate the Architects and their corresponding works with the Isms.

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	Architects	Isms	Works
1	ANTONIO GAUDI	Anti-Urbanism	Bibliotheque Nationale, Paris, France
2	AUGUSTUS PUGIN	Decorative Industrialism	Capitol, Rome
3	CHARLES BARRY	Exoticism	Carson Pirie Scott department store, Chicago, Illinois
4	EDWIN LUTYENS	Imperialism	Houses of Parliament, London
5	FRANK LLOYD WRIGHT	Mannerism	Keble College, Oxford University, England
6	GEORGE GILBERT SCOTT	Materialism	Letchworth Garden City
7	GIANLORENZO BERNINI	Monumental Urbanism	Kunsthistorisches Museum, Vienna, Austria
8	GOTTFRIED SEMPER	Structural Rationalism	Maison du Peuple, Brussels, Belgium
9	HECTOR GUIMARD	Victorianism	Metro entrance, Paris, France
10	HENRI LABROUSTE		Pagoda/ Palm House,, Kew Gardens, London
11	HERBERT BAKER		Piazza San Pietro, Rome
12	JOHN NASH		Royal Pavilion, Brighton, England
13	JOSEPH PAXTON		Sagrada Familia Church, Barcelona, Spain
14	LOUIS SULLIVAN		Secretariat Buildings, New Delhi
15	MICHELANGELO		St. Pancras Station, London, England
16	PHILIP WEBB		The Crystal Palace, London
17	RAYMOND UNWIN		The Red House, Bexleyheath, England
18	VICTOR HORTA		Trafalgar Square, London
19	WILLIAM BUTTERFIELD		US Robie House, Chicago
20	WILLIAM CHAMBERS		Viceroy's House, New Delhi, India

2. a) Describe briefly the general characteristics of Mosque Architecture of the world. 5+15
b) State the regional variations in the characteristics of the Mosques of the world with examples.
3. Briefly describe the Impact of Industrial Revolution on society, architecture and city planning. 20
4. Write notes (with suitable sketches) on; (any two) 10+10
a) Chicago school; b) The Great Exhibition of 1851, London; c) Imperialism;
d) Arts and crafts movement; e) Skyscraperism; f) The Red house, England;
5. Elaborately describe the development of Campus architecture formulated in United States? 20
6. "City beautiful movement" was made successful by the contributions of city planners like, Sir Ebenezer Howard, Sir Patrick Geddes, Lewis Mumford and more. Justify 20