B.Arch. Examination, 2018

(1st Year, 1st Semester)

MATERIALS AND METHODS OF CONSTRUCTION-I

I A I A I M A A A A A A A A A A A A A A	
	Time: Three Hours
Full Marks: 100	• • • • • • • • • • • • • • • • • • • •

The figures in the margin indicate full marks Question No.1 & 8 is compulsory and to answer any four from the remaining questions 1.(a)is the property of a material to absorb water vapour from air. (ii) A brittle material is one for which the ultimate strain is _____ (iii) ______ is one of the artificial puzzolana obtained by burning clay soils at specified predetermined temperatures. (iv) The best tree for veneers is _ method of quarrying is suitable for costly, soft and stratified Rocks. (vi) The burnt clay bricks having compressive strength more than 40N/mm² are known as __ used for bridges and foundations of industrial bricks. (vii) Quartzite is a metamorphic rock whose parent rock is enables the brick to retain its shape and imparts durability, prevents shrinkage and warping. is a structural horizontal block that spans the space or opening between two (ix) A _ __ vertical supports. 10 (x) The raking of joints in plastering is known as ____ (b) (i) Explain bonding in brick masonry and its various techniques. Illustrate with 05 (ii) Explain Ultimate strength, ductility, stiffness, toughness and elasticity from a 05 Stress- Strain diagram of concrete. 05 (iii) What is Natural bed of a stone? Explain its importance with sketches. 3 (i) What is chemical classification of rocks? Explain with examples. 2. 3 (ii) Explain seasoning of stone and its importance (iii) Highlight the characteristics and application of the following stones in building 5 construction: Granite, Slate, Sandstone, Mooram & kota stone (iv) Explain with sketches the important features for making earthquake resistant stone masonry buildings. (5x3=15) Briefly describe (any 5) i. Dressing of Stone ii. Quarrying iii. Preservation of stone iv. Artificial Stone v. Stone veneering vi. Scale of hardness of stones

_	(i) Differentiate between dry rots and wet rots? How are they caused and prevented.	3
4.	(ii) Name the trees you would suggest for use in Bridges, Furniture& Music instruments.	3
	(iii) Differentiate between Plywood and veneers.	3
	(iv) How are trees classified based on its mode of growth? Give two examples of each	
	and their uses as building materials.	6
	Differentiate between the following: (any 5) (5x3=	15)
5.	i. Single Flemish Bond & Double Flemish Bond.	
	ii. Ashlar Masonry & rubble masonry	
	iii. Lamin Board & Block Board	
	iv. Natural Seasoning & Artificial seasoning	
	v. Poor Lime & Hydraulic Lime	
	vi. Fine Aggregates & Coarse Aggregates.	
	(5x3=	= 15)
6.	Briefly explain the following: (any 5)	•
	i. Different types of domes and its use with examples?	
	ii. Acoustic Materials with examples.	
	iii. Different types of Construction equipment used in construction.	
	iv. Formwork and its importance in construction.	
	v. Fire Resisting materials with examples.	
	vi. Green Building materials with examples	
_	(i) How do you identify the best quality bricks at site without use of any instrument?	2
7.	(ii) Sketch and state the uses of Queen closer, King closer and Half Bat brick.	3
	(iii) Sketch and state the uses of Queen closer, king closer and remedies? (iii) What is efflorescence in brickwork? What are its causes and remedies?	3
	(iii) What is efflorescence in prickwork? What are its causes and norcelain.	3
	(iv) Write short notes on refractory bricks, earthenware and porcelain.	4
	(v) What are the differences between common bricks and engineering bricks?	
8.	(i) Draw the plans, elevation and isometric view for a T joint brick masonry in Rat Trap	
0.	Bond. (Size of brick 250mm x 125mm x 75mm)	7.5
	(ii) Draw the plans, elevation and isometric view for a Right angled joint brick masonry i	n
	English Bond for one brick thick wall Bond. (Size of brick 250mm x 125mm x 75mm).	7.5
	Tako a cuitable scale	