

Ex/CBCS/CL/UG/Core/5.1B/2023 (S)

BACHELOR OF ARTS SPECIAL SUPPLEMENTARY EXAMINATION, 2023

(3<sup>rd</sup> Year, 5<sup>th</sup> Semester)

COMPARATIVE LITERATURE

Course – CBCS/CL/UG/Core/5.1B

(Modern Bangla Literature in English Translation-I)

Full Marks: 30

Time: Two Hours

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language

1 (a) Do you think that Sibnath Shastri's texts contribute to the larger discourse on social reform and revivalism in Bengal during the 19th century? Substantiate your answer with close textual references.

Or

1(b) Examine the case made out in Michael Madhusudan Dutt's 'The Anglo-Saxon and the Hindu'. How far does it represent colonial reality?

2 (a) Trace the changes in Bangla poetry in the hands of Anglicised and urbanised *Bhadralok* poets during the 19<sup>th</sup> century.

Or

2(b) Make a critical evaluation of the poetry of Iswar Gupta.

3 (a) Would it be legitimate to see Bankimchandra as the creator of a conservative modernity while Dinabandhu Mitra represented a more radical trend? Examine their writings studied in class for your answer.

Or

3(b) Examine the nature of gender coding that Bankimchandra Chattopadhyay wants to enforce in *The Poison Tree*.