

Ex/CBCS/CL/UG/Core/6.2/2023 (S)

BACHELOR OF ARTS SPECIAL SUPPLEMENTARY EXAMINATION, 2023

(3<sup>rd</sup> Year, 6<sup>th</sup> Semester)

COMPARATIVE LITERATURE

Course – UG/CL/Core/6.2

(Comparative Modern Indian Literature II)

Full Marks: 30

Time: Two Hours

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language

1a. Indian literature is one though it is written in many different languages--do you agree with this contention? Substantiate your answer with a critical analysis of texts from your syllabus.

Or,

1b. Discuss the methodological orientations that form 'Comparative Indian Literature' and discuss how it facilitates the reading of modern Indian literatures.

2a. Elaborate on the various tenets of modernity in India and the idea of modernism in Indian literature with references to literary texts Studied in this course.

Or,

2b. Critically comment on the ways in which the autobiography as a genre is redefined by Omprakash Valmiki.

3a. How does the modern Indian playwright resolve the 'women's question?' Answer on the basis of the plays that you have read as a part of this course.

Or,

3b. Write a critical essay on Love as a theme in modern Indian poetry. Substantiate your answer with suitable poetic references.