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Ex/Hist/PG/2.5.1/2023

5. On what accounts did Mary Carpenter and Katherine Mayo critique the condition of Indian women in nineteenth and twentieth century? 7.5+7.5
6. Elucidate how women defied normative strictures of *satitva* and *patibratya* dharma in real life and in fictive imagination in colonial India. 8+7

**MASTER OF ARTS EXAMINATION, 2023**

(1st Year, 2nd Semester)

**HISTORY**

**Course : 10 (Hist/PG/2.5.1)**

**[ WOMEN IN COLONIAL INDIA ]**

Time : Two hours

Full Marks : 30

*All questions carry equal marks.*

Answer any **two** questions taking **one** from each group.

**Group – A**

1. What were the ways in which the stereotype of the ‘effeminate Bengali’ and the construct of the hypermasculine nation countered?
2. What impelled the geographical space of the colonised nation to be embodied in the figure of Mother India? How did the cartographers ‘anthropomorphise’ the gendered body of Mother India? 7.5+7.5
3. How did Prasannamayee Devi’s travelogue *Aryavrata* reflect the revivalist nationalist ideas regarding nation-building, gender, and community identity?

**Group – B**

4. Assess Rokeya Sakhawat Hossain as an educator, a Muslim intellectual, and a feminist social activist through her life and works?

[ Turn over