

EX/PH.D/1.2/2023

JADAVPUR UNIVERSITY

PHD COURSEWORK EXAMINATION, 2023

FILM STUDIES

Research Methodologies in Film Studies

Time: Two Hours

Full Marks: 30

Answer *any one* question.

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Madhava Prasad's book *Cine-Politics* seeks to revise the standard conception of the relationship between cinema and politics, and in the process, offers a conjoined analysis of populism in politics and culture. Comment.
2. Discuss how Fredric Jameson's "Class and Allegory in Contemporary Mass Culture" traces class as a relational rather than sociological category in *Dog Day Afternoon* (1975).
3. "To the phantasmagoria of space, to which the flâneur was addicted, there corresponded the phantasmagoria of time, to which the gambler dedicated himself." Explain the statement in the light of Walter Benjamin's "Paris: Capital of the 19th Century".