

EX/PH.D/1.1/2023

JADAVPUR UNIVERSITY

PHD COURSEWORK EXAMINATION, 2023

FILM STUDIES

Approaches to Film Studies: Models, Concepts, Issues

Time: Two Hours

Full Marks: 30

Answer *any one* question.

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. The development of 'Art Cinema' in independent India is coeval with the phase of 'mixed economy' that continued till liberalization. Would you agree? Give reasons for your answer.
2. The continual intervention of 'melodramatic imagination' into realist films can be understood in relation to melodrama's dual emphasis on expressive extrapolation and foregrounding of victimhood. Critically comment with examples from world cinema.
3. If 'Regional Cinema' as a category suggests political-geographical boundaries, how can we approach the 'region' as a place where languages, textual forms, media cultures and circulation of people and films encounter complex historical forces?