

MASTER OF ARTS EXAMINATION, 2023

2nd Year, 1st Semester

DEPARTMENT OF FILM STUDIES

TELEVISION AND POPULAR CULTURE IN INDIA

Time: Two Hours

Full Marks: 30

Answer any two questions. All questions carry equal marks. Answers can be written either in English or in Bengali, but all answers should be in the same language.

1. Discuss how the Hindi 'progressive melodrama' and the mythological serials on Doordarshan presented two varying visions of the state in the 1980s.
2. Show how participatory culture around Indian television has evolved from viewers' articulation of opinion about programmes to viewers' intervention in programmes.
3. In what sense can we call the discursive structure of news television quasi-legislative? Discuss with special reference to the polemics on the specificity of news television in India.
4. Critically analyze some of the key positions in the 'end of television' debate.