

MASTER OF ARTS EXAMINATION, 2023

2nd Year, 1st Semester

DEPARTMENT OF FILM STUDIES

INDIAN CINEMA: ALTERNATIVE PRACTICES

Time: Two Hours

Full Marks: 30

Answer any two questions. All questions carry equal marks. Answers can be written either in English or in Bengali, but all answers should be in the same language

1. Discuss how 'news' is used as a motif in *Subarnarekha* (1962). How does it illuminate Ritwik Ghatak's notion of history?
2. Discuss how Satyajit Ray presents the insights gained by the female protagonists in *Dev* (1960) and *Charulata* (1964) through cinematic means.
3. Discuss how the use of footage unrelated to the plot evolved in Mrinal Sen's films from *Bhuban Shome* (1969) to *Padatik* (1973).
4. Examine the theme of 'unemployment' repeatedly visited in Satyajit Ray's and Mrinal Sen's films of the 1970s.