

MASTER OF ARTS EXAMINATION, 2023

2nd Year, 1st Semester

DEPARTMENT OF FILM STUDIES
FILM THEORY 2

Time: Two Hours

Full Marks: 30

Answer any two questions. All questions carry equal marks. Answers can be written either in English or in Bengali, but all in the same language.

1. Discuss how structural linguistics influenced film semiotics.
2. Why does Christian Metz argue that cinema is a language but not a *langue*?
3. Since the 1990s, psychoanalytic film theory has focused more on the Lacanian 'gaze' rather than the transcendental spectatorial eye of the 1970s theory. – Comment with reference to the different methods of deploying 'gaze' as a critical tool.
4. To read ideology only from the narrative elements of a film is reductive; one must look for it in the material relations of the very process of production. Examine the statement.