

Ex/FS/PG/4.3/2023

**MASTER OF ARTS EXAMINATION, 2023**

(2nd Year, 2nd Semester)

**DEPARTMENT OF FILM STUDIES**

**[ Contemporary Asian Cinema ]**

Time : Two Hours

Full Marks : 50

Answer any *two* questions.

Answer *either* in English *or* in Bengali

All questions carry equal marks.

1. “Characterized by an underclass perspective and underground status, independent filmmaking in China in the Sixth Generation era offers a cinematic window onto the seedy underbelly of Chinese society.” Discuss with examples from films.
2. Discuss how the portrayal of “Taiwanese experience” in Hou Hsiao-hsien’s films counters the official historical narratives of Taiwan constructed upon national and ethnic identity.
3. Paul Willemen argues that in South Korean cinema. “[T]he orchestration of narrative voices into the process of narration are inextricably connected with the way modernity negotiates notions of individuality in cultural production.” Comment.
4. Discuss how the realism in Apichatpong Weerasethakul’s cinema is informed by ‘sensorial intensity’ and ‘temporal reflexivity’.

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