

JADAVPUR UNIVERSITY

MASTER OF ARTS EXAMINATION, 2023

1st Year, 1st Semester

DEPARTMENT OF FILM STUDIES

Non-Fiction Film

Time: Two Hours

Full Marks: 30

Answer any two questions. All questions carry equal marks. Answers can be written either in English or in Bengali, but all in the same language

1. For Dziga Vertov, “the strategy of ‘Film-Truth’ makes use of the Constructivist concept of building a film in segments”. Comment.
2. Discuss how Leni Riefenstahl’s *Triumph of the Will* (1934) and *Olympia* (1936) transform the modern into the mythical.
3. Discuss how Jean Rouch’s *Moi un noir* (1958) comments on racial and class politics.
4. Discuss with reference to the films made by S. Sukhdev and S. N. S. Sastry how in the 1960s and 1970s Films Division documentaries functioned as propaganda for the state.