

Ex. FS/PG/2.4/2023

Department of Film Studies, Jadavpur University

MASTER OF ARTS EXAMINATION, 2023

1st Year, 2nd Semester

New Waves across the World

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Write a critical note on the origin of the term 'Nouvelle Vague' in post-War France and its relationship to an emergent 'young cinema'.
2. In what ways can we distinguish French New Wave cinema as a historical phenomenon that is distinct from an established Art Cinema in post-War Europe? Discuss with reference to narrative styles of specific films.
3. Discuss how figurations of 'masculine corporeal selves' complicate the depictions of rebellious youth in Japanese New Wave films of the 1960s.
4. Discuss the historical reasons for the lack of proper development of a New Wave in post-War Polish cinema citing examples.