

Ex. FS/PG/2.3/2023

Department of Film Studies, Jadavpur University  
MASTER OF ARTS EXAMINATION, 2023  
1st Year, 2nd Semester  
**Indian Cinema: Industry and Popular Forms**

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. With reference to any Indian film from the 1930s, discuss how the transition to sound became decisive for narration in films.
2. Examine closely how certain Hindi films of the 1950s-60s may be read as a product of bricolage and genre-mixing.
3. Discuss with examples how the Amitabh Bachchan persona was projected as a 'mass hero' within filmic texts, and as a representative of the marginalized.
4. Analyze with appropriate examples how a number of recent Bollywood films present a new cinematic landscape that is marked by the memory of media forms.