

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2023
1st Year, 2nd Semester
Film Theory 1

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Discuss why Andre Bazin described depth of field cinematography along with long take as a 'dialectical leap' in the history of film language. Illustrate your answer with examples of your choice.
2. Do you think Brechtian critique of realism applies to post-War realist theories and films? Give reasons for your answer.
3. Siegfried Kracauer's theory of cinematic realism configures a 'center' and 'periphery' for both film craft and the recorded world – do you agree? Give reasons for your answer.
4. Discuss how Sergei Eisenstein's 1929 essays elaborate on montage as a process that derives from "the collision between two shots that are independent of one another".