

JADAVPUR UNIVERSITY

MASTER OF ARTS EXAMINATION, 2023

1st Year, 1st Semester

DEPARTMENT OF FILM STUDIES

Film Language: Introduction through Practical Criticism

Time: Two Hours

Full Marks: 30

Answer any two questions. All questions carry equal marks. Answers can be written either in English or in Bengali, but all in the same language.

1. Discuss with appropriate examples how 'place' is different from 'space' in films, and show how filmic space is produced through an engagement between cinema and environment.
2. Analyze with any film of your choice how 'entangled' narratives operate through non-linearity, time loops, and fragmented spatio-temporal reality.
3. Andrei Tarkovsky (1986) writes about the imprint of time within the frames. Examine with examples how such imprints generate rhythm in films.
4. Examine with reference to any film of your choice how wandering voices, awaiting a place or a body to attach to, construct a special cinematic being.