JADAVPUR UNIVERSITY

MASTER OF ARTS EXAMINATION, 2023 1st Year, 1st Semester DEPARTMENT OF FILM STUDIES

Early Film Forms

Time: Two Hours Full Marks: 30

Answer <u>any two</u> questions. All questions carry equal marks. Answers can be written either in English or in Bengali, but all in the same language.

- 1. Is it possible to identify characteristics of Early Cinema that remain unchanged in singleand multi-shot films? Answer with suitable examples.
- 2. Write a note on the 'problem of ending' that Noel Burch notes in the films made between 1895 and 1906. How does it reflect on the question of textual autonomy?
- 3. The continuity system of narration seems to face resistance from the 'content' in early Indian silent films. Examine the statement with reference to the surviving films from 1917 to 1922.
- 4. Discuss how in the early 20th century Europe the avant-garde art movements influenced the cinematic medium and led to experiments in film language. Answer with reference to German Expressionism.