

Ex. FS/PG/2.2/2023

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2023
1st Year, 2nd Semester
Cinematic Realism in Global Context

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. “[T]he Italian [Neorealist] films have an exceptionally documentary quality that could not be removed from the script without thereby eliminating the whole social setting into which its roots are so deeply sunk.” Explain Andre Bazin’s statement with reference to specific films.
2. Discuss how the Cinema Novo movement redefined the national cinema of Brazil.
3. With reference to the films of Jorge Sanjinés, discuss how the form and content in revolutionary cinema are integrally linked with collective filmmaking, film and spectator.
4. “The main issue raised by the film [*Close Up* (1990)] is the need that people feel, whatever their material circumstances, for respect and social recognition.” Discuss this comment by Abbas Kiarostami.