

Ex. ENG/PG/A15/2023

MASTER OF ARTS EXAMINATION, 2023
First Year, Second Semester
DEPARTMENT OF ENGLISH
Renaissance Drama Excluding Shakespeare

Time: Two Hours

Full Marks: 30

Answer *any three* questions.
All questions carry equal marks.

1. Discuss the problems of distinguishing “romance” and “tragicomedy” as dramatic genres, citing appropriate examples.
2. Critically comment on the use of the landscape as a performance space in *The Honorable Entertainment ...at Elvetham in Hampshire*.
3. Discuss in detail the characterisation of the Husband and the Wife in *A Yorkshire Tragedy*, with reference to the recognised sources.
4. Do you agree that Beatrice-Joanna and Isabella in *The Changeling* are mirror images of each other? Discuss, with close reference to the text.
5. Do you agree that *The Masque of Blackness* evokes culturally subversive issues but also tries to moderate them? Discuss, with detailed attention to the scenic apparatus.
6. Can you term *Epicoene, or The Silent Woman* a “comedy of misogyny”? Discuss, with special attention to the young gallants.