

JADAVPUR UNIVERSITY
MASTER OF ARTS EXAMINATION 2023
First Year First Semester
DEPARTMENT OF ENGLISH
QUEER STUDIES

Time: 2 Hours

Full Marks: 30

Answer *any two* questions from Group A and *one* from Group B.

Group A

Answer *any two* of the following: 2x12=24

1. How was the Indian sexual citizen subject constructed through the petitions submitted to the Delhi High Court against IPC 377 since 1994? What changes to the subject construction did the repeal of the law bring?
2. How did homonationalism and pink-washing become a popular right-wing agenda of exclusionary politics? Explain with a South Asian example.
3. The fop in Restoration comedy of manners and the figure of Oscar Wilde can be discursively related in reading the homosexual countertype in post-industrial revolution England. Do you agree? Give reasons for your answer.
4. Does a reading of Sappho's poetry require us to revisit Foucault's *History of Sexuality*? Why? Illustrate your answer with examples.
5. Why is the paedophile a central discursive figure in Rubin's "Thinking Sex" and in the politics of sexuality she frames? Explain with examples.
6. How does Marlowe decentre heteronormativity in *Edward II*? Explain with examples.

Group B

7. Locate and annotate: 1x6=6
 - (i) "My lonely anguish breaks no heart but mine
And in my breast the imperfect joys expire
Yet morning smiles the busy race to cheer
And new-born pleasure brings to happier men"

[Turn over

- (ii) "Morality does not help me. I am a born antinomian. I am one of those who are made for exceptions, not for laws...religion does not help me. The faith that others give to what is unseen, I give to what one can touch and look at."

- (iii) "Different though the sexes are, they intermix. In every human being a vacillation from one sex to the other takes place, and often it is only the clothes that keep male and female likeness, and underneath the sex is the very opposite of what it is above."