

JADAVPUR UNIVERSITY
MASTER OF ARTS EXAMINATION, 2023
First Year First Semester
DEPARTMENT OF ENGLISH
GENERIC TRANSFORMATIONS: TRAGEDY

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

1. "Aeschylus's *The Eumenides* is a tragedy, despite the fact that everything ends happily for everyone." Do you agree with this view? Corroborate your answer with appropriate examples from the play.
2. To what extent is Seneca successful in writing a revenge tragedy in *Thyestes*? Validate your answer with suitable textual illustrations.
3. With special attention to the career of Edgar, analyse if it is possible to interpret *King Lear*, one of William Shakespeare's greatest tragedies, as a comedy.
4. "John Dryden's *All for Love* is not only an atypical heroic tragedy, but also a tragedy fashioned after the Aristotelian tradition." Elucidate.
5. How far is it justified to call George Lillo's *The London Merchant* a bourgeois tragedy? Substantiate your answer with close reference to the play.
6. "The tragic conflict of Henrik Ibsen's *Ghosts* lies in the emerging sun and the very fact that Oswald Alving cannot really get the sunshine anymore." Comment.
7. Assuming that tragedy as a genre has evolved over time, what significant changes from the past do you notice in the form (not the content) of Arthur Miller's *Death of a Salesman*?
8. "David Lindsay-Abaire's *Rabbit Hole* is a delicate look into the lives of Becca and Howie Corbett as they navigate the unknown waters of grief following the tragic death of their only child." Discuss.