

BACHELOR OF ARTS EXAMINATION, 2023

(3rd Year, 1st Semester, Supplementary)

ENGLISH

Critical Concepts

Time : Two Hours

Full Marks : 30

Q1. Write short notes on **any two**:

5x2= 10

- a) Catharsis
- b) Objective Correlative
- c) The Mathematical Sublime
- d) Defamiliarization
- e) Difference between the fanciful and the imaginative
- f) Author-function

Q2. Answer any **two questions**:

10x2 = 20

- a) 'The concept of Decorum developed into a set of rules imposed by the critic upon the poet/playwright.' Discuss the validity of this statement.
- b) How do Descartes and Locke's different modes of enquiry into epistemology contribute to the domain of public discourse?
- c) How relevant are the concepts of myth and archetype to literature? Explain how you might use them in literary analysis.
- d) In what sense is Wollstonecraft's contribution to understanding women's rights groundbreaking? How did her writings influence subsequent generations?
- e) Explain how the concepts of textuality, intertextuality and 'death of the author' are all interconnected.
- f) What do you understand by 'sign systems'? Discuss the shift from structuralism to post-structuralism and how it was deeply rooted in the understanding of signs.