PhD Coursework Examination, 2023

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\left(1^{\text {st }} \text { Year, } 1^{\text {st }} \text { Semester }\right)
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## COMPARATIVE LITERATURE

Course - CL/PhD/1.2B
(Literature as Discourse: Gender)
Answer two questions from the given options.
Answer either in English or in Bengali
All questions carry equal marks

1) Examine the relationship of class and gender in classical Marxism and how it is presented in Alexandra Kollontai's fiction.
2) Analyse the complex relationship between Humanist Liberal Feminism and Socialist Feminism following the line of argument by Cora Kaplan in her essay 'Pandora's Box: subjectivity, class and sexuality in socialist feminist criticism'.
3) How does Hurston and Anzaldua use memory against attempts to silence voices of transgression and dissidence? Discuss.
4) How does Rajeswari Sunder Rajan propose to read the nuanced forms of survival and recovery after rape? How does her methodology open up a new critical domain in feminist studies to redefine the idea of victimhood/agency in the postcolonial Indian context?
5) By referring to the debate between Gopal Guru and Sharmila Rege, discuss the possibilities and limits of identity politics, explaining in turn what is meant by "a narrow identity politics" and "epistemological standpoints".
