

Ex/CL/PG/3.2/2023 (S)

JADAVPUR UNIVERSITY

MASTER OF ARTS SPECIAL SUPPLEMENTARY EXAMINATION, 2023

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

CL/PG/3.2

(Literary Transactions II)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. 'Make it new' was the demand made both by the literary critics and artists in the early years of the 20th century Europe. Analyse the works of any two novelists you have read to show how they responded to this demand.

Or

1b. Would you agree that Symbolism seeks to 'represent' but not 'reproduce' reality? Defend your view with analyses of the works of any three poets whom you know as symbolists.

2 a. How can the Brechtian epic theatre and the Theatre of the Absurd be read as the critique of bourgeois individualistic art? With a close analysis of *The Caucasian Chalk Circle* and *Rhinoceros*, discuss the thematic and generic dimensions of this critique.

Or

2b. How are the ideas of heroism charted out as the thematic concern in the short stories in your syllabus? Can you map the changing concerns of the western society in defining the journey of the hero?

3 a. Comment critically on the departure of Kafka's style in *The Trial* from the conventional Realist mode of narration. Discuss how these deviations contribute to the making of a new way of being-in-the-world.

Or

3b. How does the motif of Dionysius figure in Thomas Mann's *Death in Venice*? What significance does this figuration acquire in relation to the European Modernist novel?