

MASTER OF ARTS EXAMINATION, 2023
(2nd Year, 4th Semester)
COMPARATIVE LITERATURE
Course – CL/PG/4.2D
(Latin American Literatures II)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1 a) How do Juan Rulfo's *Pedro Paramo* and Manuel Puig's *Kiss of the Spider Woman* question the perceived stability of human identity and experiences? Explore the narrative techniques with reference to the two novels.

Or,

1b) Jorge Amado's *The Violent Land* seems to be more of a dry and detached assessment of the historical process of colonization rather than a condemnation of colonialism itself. Do you agree? Discuss with close textual reference.

2. a) Offer a comparative reading of Latin American short stories by women writers that foreground deep connections between how women transform their private/intimate spaces of confinement into that of empowerment.

Or,

2 b) Why and how do you think Latin American narratives explore an alternative relationship with the concept of time? Discuss through close readings of some of the short stories you have read as part of this course.

3. a) John Beverley argues that Testimonio as a genre locates itself in the intersections of several literary and non-literary genres yet it is not a derivative one. Explain this view with reference to *I, Rigoberta Menchu* and analyzing it as a 'testimonio'.

Or

3b) Do you think that the debate surrounding *I, Rigoberta Menchu* is also a debate about the identity of the 'testimonio' as a genre? Explain with adequate and relevant reference to the essays written on and about the Rigoberta Menchu controversy.