

MASTER OF ARTS EXAMINATION, 2023

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Course – PG/CL/4.4

(EVENT)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. Ashoka and Akbar epitomise certain crucial junctures in Indian history that contribute towards an understanding of the "plural" under specific conditions. Comment critically.

Or,

1b. A quest for "truth" - both political and personal - initiates both the possibility and impossibility of dialogue between Gandhi and Ambedkar. Comment critically.

2a. Does *Lysistrata* present a conservative critique of the Athenian democracy? Justify your answer.

Or,

2b. Examine the relationship between democracy and toleration in connection with the Agreement of the People and the Declaration of the Rights of Man and Citizen.

3a. *Topi Shukla* challenges the notion of a single identity at the exclusion of everything else. Do you agree? Analyse critically.

Or

3b. How can Gadamer's arguments for *Erlebnis* and *Erfahrung* help a comparatist rethink Comparative Literature? Substantiate your answer by referring to the excerpts from *Truth and Method* discussed in class and any other work of art of your choice.