

Orientalist imaginations. Discuss with specific references from the writings of Baudelaire and Kipling.

**OR**

2b. Can an adherence to the master-narrative, Sanskrit knowledge for Ramabai and militant nationalism for Sarala Debi, enable them counter a masculine Hindu nationalism? Elucidate your answer with close reference to “Whatever Happened to the Vedic Dasi”.

3a. Discuss the culture of trolling taking examples from social media.

**OR**

3b. Discuss the dynamics of intermedial translation with close reference to the graphic narrative versions of Intezar Husein’s. “A Letter from India” and Saadat Hasan Manto’s “Dog of Tetwal”.

**MASTER OF ARTS EXAMINATION, 2023**

(2nd Year, 3rd Semester)

**COMPARATIVE LITERATURE**

**COURSE: CL/PG/3.4**

[ COMPARATIVE CULTURAL STUDIES ]

Time : Two Hours

Full Marks : 30

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all **three** in the same language

1a. As a current student of Comparative Literature in a South Asian country, would your definition of Cultural Studies be similar to that of Simon During and Raymond Williams?

**OR**

1b. Do you think Tagore’s ‘Talks in China’ was an attempt at promoting a ‘pan-Asian culture’ which could oppose the overwhelming pre-dominance of the Western ‘culture’ in the twentieth century?

2a. State how the invocation of the feminine and the infant in poetry, through the voyeuristic gaze of the lover and the supremacy of the master, might be an outcome of

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