

MASTER OF ARTS EXAMINATION 2023

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course – CL/PG/1.2

(Narrative Mode I)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. The storyteller's task lay not in inventing a tale and telling it with originality, but in selecting his story, telling it at the level of detail appropriate to the occasion, and deploying the familiar epic language to make it vivid. Discuss with close reference to the *Vālmīki Rāmāyana* and *The Iliad*.

Or,

1b. The mode of narration in relation to the commemoration of the hero's achievements in the *Vālmīki Rāmāyana* and *The Iliad* is a reflection of the respective world views. Comment critically.

2a. Is there any ultimate author in *Don Quixote*? Comment on the narrator and the narratorial voice with a special focus on intertextuality and mediation as two narrative strategies with a close reading of the text.

Or,

2b. Comment on the violent and productive power of laughter in *Don Quixote* that delamiliarises the prevalent chivalric ideals to show the possibilities of the emergence of new generic attributes.

3a. How would you read the female and male protagonists and the concept of "love" in *Kadambari* and *Orlando Furioso*? Discuss with close reference to the texts in hand.

Or,

3b. Make a comparative analysis of the narrative techniques used in *Kadambari* and *Orlando Furioso*. Substantiate your answer with relevant examples from the two texts.