

Ex. CL/PG/2.3/2023

MASTER OF ARTS EXAMINATION, 2023

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course – PG/CL/2.3

(Lyric Mode II)

Full Marks: 30

Time: Two Hours

Answer all questions either in English or in Bangla
but all *three* in the same language
All questions carry equal marks.

1a. Can the *Hiranyagarbha* Hymn be taken as a precursor to the later Upanishadic thought? What is the meaning of the refrain, 'kasmai devāya haviṣā vidhema'?

Or

1b. The Ends of Man or *puruṣārthas* have been clearly visualized as a composite notion which is shared by most of the *laghukāvya*s you have read in your syllabus. Discuss.

2a. Rasa, evident in Sanskrit court poetry, provides a schema for structuring human experience. Do you agree? Elucidate your opinion with reference to the texts.

Or

2b. Discuss how *Sattasaī* refutes the notion of Prākṛt playing a subordinate role in Sanskrit drama.

3a. Do you think that the Bhakti movement interacts with other religious and cultural traditions in India during the medieval period? Substantiate your answer with close textual references.

Or

3b. Write a brief note on the various sources of influences that helped shape what we call the new modern Indian lyric poetry with reference to three or more Indian poets from the 19th century.