

MASTER OF ARTS EXAMINATION, 2023

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course –CL/PG/1.4

(Lyric Mode-I)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1. a) How does Earl Miner in his essay establish his claim that literature starts with lyric? Do you find his analysis justified? Give reasons for your view.

Or

(b) Do you think that Catullus's reception of Sappho furnishes a significant opportunity to investigate his Sapphics of a feminine discourse within a Roman male cultural context? Elucidate your answer with reference to relevant poems.

2. (a) The trajectory of the ode within the European poetic tradition serves a specific purpose both in terms of form and content. Discuss with reference to the poems in your syllabus.

Or

(b) How would you read 'lyric' as a 'mode' that finds expression in the form of sonnet in the European literary tradition? Discuss with relevant examples from the text taught to you as a part of the course.

3. (a) "Through the story of Orpheus, Rilke connected with the archetypal divine-human whose gift is the harmony of all being in a time of chaos and disorder, and is dismembered and journeys to the realm of Death and returns"- discuss with reference to "Sonnets to Orpheus" by Rilke.

Or

(b) Ronsard and Yeats explored different poetic expression in the sonnet form. Do you agree? Answer with reference to the poem(s) of Ronsard adapted and translated by Yeats.