

MASTER OF ARTS EXAMINATION 2023

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course – CL/PG/2.2

(Dramatic Mode II)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. Write a critical note in Anagnorisis and Peripeteia and their importance in formulating a tragedy.

Or,

1b. *Oedipus Rex* is a play based upon crime and blindness. Would you accept this view?

2a. In Graeco-Roman comedies the world is turned upside-down in every way imaginable. How far do you agree with this statement? Discuss with reference to the comedies of Aristophanes and Plautus that you have studied.

Or,

2b. Discuss *King Lear* as a tragedy and as an allegory of the social transition from the feudal aristocracy to the emergent bourgeoisie.

3a. Discuss how Brecht differs from the Aristotelian ideas on the function and effect of drama with close reference to the text read in this course.

Or,

3b. Discuss the function of Act III of *Don Carlos* in highlighting the nature of the tragedy.