

**MASTER OF ARTS EXAMINATION, 2023**

**(1<sup>st</sup> Year, 1<sup>st</sup> Semester)**

**COMPARATIVE LITERATURE**

**Course –CL/PG/1.3**

**(Dramatic Mode I)**

**Full Marks: 30**

**Time: Two Hours**

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language

1a. Explain Bharata's theory of Rasa as placed to the *Nāṭyaśāstra*.

*Or,*

1b. Write a comparative note on how Śṛṅgāra has been treated in *Ubhayābhisārika* and *Abhijñānaśākuntalam*.

2. (a) How do language, narration and depiction of action in *Ram-Vijaya* accommodate the ideological intention of Bhakti? Justify with suitable references from the text.

*Or*

(b) What convergences and divergences can you trace in Rabindranath Tagore and Badal Sircar's conceptualization of the role of the spectator? Critically comment with references from the essays discussed.

3. Can Girish Ghosh's *Jaisa ka Taisa* and Rabindranath Tagore's 'Rangamancha' be read as the 'nationalist dramatists' effort of combating the Western onslaught?

*Or*

How far do you consider Girish Ghosh's *Jaisa ka Taisa* to be a response to the experience of colonisation by the West?