

MASTER OF ARTS EXAMINATION, 2023

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course – CL/PG/2.4

(Contemporary Approaches to Literature)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. How relevant are the extensive set of cross-cultural intellectual movements of the twentieth century for a Comparatist working in Indian literatures today? Comment critically with close reference to any three movements studied in this course.

Or,

1b. Derrida's understanding of "aporia" can challenge pedagogic practices in the Humanities today and thus extend the boundaries of literary theory.

2a. Does Williams' reworking of the base and superstructure relationship help in applying the concepts to a study of literature? Discuss with examples.

Or,

2b. How does Gramsci's concept of cultural hegemony influence his distinctive ideas about Marxist approach to literature?

3a. Does sexuality influence the manifestation of subjectivity in literary texts? Attempt a critical response with adequate references from the essays that you have read as a part of this course.

Or,

3b. Critically comment on Freud's interpretation of fantasy and creativity with reference to the essays and excerpts included in your syllabus.