

MASTER OF ARTS EXAMINATION 2023

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course – CL/PG/1.1

(Approaches to Comparative Literature)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. For the comparatist, it is crucial to trace the relationship between content categories to the development of genre. Comment critically in the light of your understanding of any one genre and at least two content categories.

Or,

1b. "Literature and art only obtain a history that has the character of a process when the succession of works is mediated not only through the producing subject, but also through the consuming subject - through the interaction of author and public" -- do you agree? Discuss with suitable examples.

2a. Write notes on the following pairs of concepts and their relevance for literary historiography: (i) Pro-phane and meta-phane; (ii) Longue duree – histoire événementielle

Or,

2b. Do you think 'form' is a better concept than 'genre' for the work of classification of literature? Discuss giving reasons.

3a. Do you think Buddhadeva Bose's comments on Comparative Literature in India lead us in any way towards the idea of Comparative Literature as conjunctural practice?

Or,

3b. Critically discuss the recommendations of the Levin and Greene Commissions. Also evaluate Bernheimer's critique of these reports.