

[2]

Or

- b) Do you think that Abanindranath Tagore's refusal to relate art to a nation positions him as an artist against the contemporary notions of nationalism? Substantiate your position with relevant example.
3. a) How does the 'medium' influence the 'form' of literature? Explain in the context of electronic/digital literatures with reference to any number and type of electronic/digital literature of your choice.

Or

- b) Comment on the political and ethical relevance of a self-reflexive narrator in *Palestine* and the collective co-authorship in *Bhimayana*.

Ex/CBCS/CL/UG/DSE/5.4B/2023

BACHELOR OF ARTS EXAMINATION, 2023

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

COURSE: CBCS/CL/UG/DSE/5.4B

[LITERATURE AND THE OTHER ARTS]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all **three** in the same language

1. a) Write a brief essay on the different kinds of relations that literature can have with other arts. Can a study of these relations tell us anything new about the nature of literary texts? Give examples to justify your position.

Or

- b) Discuss how the choice of food and prohibition on eating practices can be read as entangled with the complexities of caste, class and religion in South Asia.
2. a) Discuss the cinematic techniques employed to restructure the narrative situations in *Nashtaneerh* to prioritise a woman's position and perspective in *Charulata*.

[Turn over