

BACHELOR OF ARTS EXAMINATION, 2023

(3rd Year, 6th Semester)

COMPARATIVE LITERATURE

Course : CBCS/CL/UG/DSE/6.4B

(Cross Cultural Literary Studies)

Full Marks : 30

Time : Two Hours

All questions carry equal marks

Answer all questions *either* in English *or* in Bangla but all three in the same language

1a) Discuss how the re-imagination of the 'Rama Matter' can provide a narrative agency to the women and the simian characters, who are traditionally overshadowed by the celebration of divinity and heroism in the epic tradition. Elucidate your argument with suitable reference to the three primary texts studied in this course.

Or,

1b) Do you think the various tellings of the 'Ram-katha' tradition across cultures and languages are able to resonate with the contemporary social and cultural ethos? Discuss the role of folk elements in the cross-cultural reception of the 'Ram-katha' with suitable references to the texts discussed in this course.

2a) Analyse how coming in contact with the coloniser's culture affect three different colonised cultures with specific references to the different natures of crises dealt with in the novels *A Passage to India*, *Season of Migration to the North* and *In Search of April Raintree*.

Or,

2b). Trauma induced by separation from the family and forced subjection to foster care left an indelible mark on the Métis children in their growing up days. Critically comment on this shameful chapter of Canadian history with special reference to *In Search of April Raintree*.

3a) The war ravaged West that underwent a complete collapse of faith and values prompted poets like T.S.Eliot to look towards the East for solace and stability. – Comment on this with reference to any two philosophical texts which had an impact on his poetry. Cite references from *The Waste Land* and *The Four Quartets*.

Or,

3b). Comment on the different natures of colonial transactions in the novels *A Passage to India* and *Season of Migration to the North*.