

[2]

- b) How did the Dalit and Adivasi short story writers introduce the aesthetic of resistance? Does this concept challenge or celebrate the concept of Indianness? Argue with suitable textual references.
3. a) Does the genre of the travelogue provide an effective space to the author for comparing two or more cultures? What presupposes this comparison? Answer on the basis of your reading of *Englondey Bangamahila*.
- Or
- b) How did the Indian short story writers use fiction as a medium of protest and amplify a chorus of voice against the existing socio-political structure? Substantiate your answer with suitable textual references.

Ex/CBCS/CL/UG/Core/5.2/2023

BACHELOR OF ARTS EXAMINATION, 2023

(3rd Year, 5th Semester)

COMPARATIVE LITERATURE

COURSE: CBCS/CL/UG/CORE/5.2

[COMPARATIVE MODERN INDIAN LITERATURE I]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all **three** in the same language

1. a) Discuss how the politics of history writing percolates into a popular literary genre like the comic book. You must refer closely to the ACK title on *Prithviraj Chauhan*.

Or

- b) Discuss, with close reference to *Tomb of Sand* and *Prithviraj Chauhan*, how the question of gender is treated differently in modern Indian literature.
2. a) The journey from *Chemmeen* to *Tomb of Sand* exemplifies the multiple ways in which the novel in India has challenged its structural and thematic boundaries. Discuss with close textual references.

Or

[Turn over