

[2]

- b) Do you agree with Lukacs' view in his essay 'Describe or Narrate?' that in Realist novels the backdrop is not passively descriptive but often serve dramatic purposes or are used as metaphors for interaction between characters in the novel? Answer with reference to at least two novels you have read in this course.
3. a) Do the 'young German' poets become a distinct voice in the portrayal of literary realism? How would you situate them amidst other shades of literary realism in Europe? Discuss.

Or

- b) Does the portrayal of 'truth' and 'reality' in the short stories of the Russian realist authors open up the possibility of the various interpretations of the 'real'? Defend your view with relevant textual references.

Ex/CBCS/CL/UG/Core/3.3/2023

BACHELOR OF ARTS EXAMINATION, 2023

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

COURSE: CBCS/CL/UG/CORE/3.3

[EUROPEAN LITERATURES ROMANTICISM AND REALISM]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all **three** in the same language

1. a) Do you think the 'spirit' of 'revolution' is the key to an understanding of European Romanticism? Discuss with reference to at least two texts taught in the course.

Or

- b) To what extent may Werther and René be regarded as Romantic heroes in search of a reconciliation between the inner vision and the outer experience? Discuss with close reference to *Sorrows of Young Werther* and *René*.
2. a) Critically examine with reference to relevant texts how literary realism in Europe created a fluid space for a reinterpretation of the 'real'.

Or

[Turn over