

Ex/CBCS/CL/UG/Core/4.1/2023

BACHELOR OF ARTS EXAMINATION, 2023
(2nd Year, 4th Semester)
COMPARATIVE LITERATURE
Course – UG/CL/Core/4.1
(Modernism in Western Literatures)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. *To the Lighthouse* and *The Plague* are both political in their intention though the political views expressed in them are different in nature. Answer with close reference to the texts.

Or

1b. Explore Milan Kundera's narrative style through which disparate sections in *A Book of Laughter and Forgetting* speak to each other about pleasure and memory in the context of a repressive regime.

2 a) What, according to you, are the central dramatic conflicts in Ibsen's *A Doll's House*, that have inspired various stage adaptations? Discuss at least two stage adaptations to explore how they offer distinct perspectives about the play.

Or

2 b) Elucidate the basic tenets of Brecht's idea of the Epic Theatre using *Mother Courage and her Children* as an illustration. Close textual reference is needed. In this connection, also mention the basic points of the Lukacs and Brecht's debate.

3 a) Do you think that French symbolism should be regarded as a simple prolongation of Romanticism? Answer with references to the relevant poems of Baudelaire and Mallarme.

Or

3 b) Discuss how the suffering, pettiness and tragedy of human life were deeply felt by the modernist poets with reference to relevant poems of Rilke and Eliot.