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3. a) Would you consider that the ancient Tamil texts represent history in a different form? Answer with references to the Sangam literature that you have studied in this course.

Or

- b) Do you think elements from Sanskrit literature become intertextual in the reading of *Silappadikaram*? Comment critically with close textual analysis.

Ex/CBCS/CL/UG/Core/3.1/2023

BACHELOR OF ARTS EXAMINATION, 2023

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

COURSE: UG/CL/CORE/3.1

[LITERATURE OF THE MIDDLE AGES II]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all **three** in the same language

1. a) The play by Kālidāsa in your syllabus is a 'His story' whereas Śūdraka's play is a 'Her story'. Elucidate.

Or

- b) How would you like to read the plays by Kālidāsa and Śūdraka's through the lens of Bharata's *Nāṭyaśāstra* ?

2. a) Do you consider Bhakti as a "Movement" or rather "a Pan-Indian phenomenon"? Do you find any significant antagonism between these two terms?

Or

- b) Kamban and Tulsidas exemplify a localised understanding of truth in the Rama-katha. Comment critically.

[Turn over