

Ex/UG/CL/CBCS/Core/4.2B/2023

**BACHELOR OF ARTS EXAMINATION, 2023**

(2<sup>nd</sup> Year, 4<sup>th</sup> Semester)

**COMPARATIVE LITERATURE**

Course – UG/CL/Core/4.2B

(Indian Literary Components in Bangla Literature in Translation I)

Full Marks: 30

Time: Two Hours

*All questions carry equal marks.*

Answer all questions either in English or in Bangla  
but all *three* in the same language.

1a.) Do you think that Rabindranath's perception of 'Jibandevata' and Upanishadic God are contradictory to each other? Answer with reference to relevant poems.

Or,

1b.) Discuss how the motifs of 'duality' like the *Purusha* and *Prakriti* or the Chandala and the Sage, and others are interplayed from the *Caryapada* to the *Chandalika*?

2. a) How do renditions of *Ramayana* that belong to the mainstream Ramkatha tradition preserve the ideal and conventional socio-political order? Explain through an analysis of selections from any one of these source texts.

Or,

2b) Michael Madhusudan Dutt's *Meghnādbadh kabya* is a response to the psychological pull between an old world order and a new world order in the context of nineteenth century colonial situation in India. Do you agree? Discuss

3. a) Critically comment on the reception of the *Srikrishnakirtana*.

Or,

3b.) Examine the character of Radha portrayed in the light of earlier texts to which *Srikrishnakirtana* is edited.