

[2]

Ex/CBCS/UG/GE/3.6/2023

BACHELOR OF ARTS EXAMINATION, 2023

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

COURSE: CBCS/CL/GE/3.6

[**COMPARATIVE LITERATURE & DIGITAL HUMANITIES**]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all **three** in the same language

1. a) The rise of Digital Humanities reflects a larger move of academia towards interdisciplinarity. Would you agree? Discuss critically.

Or

- b) Discuss how the study of Digital Humanities can expand the frontiers of our pedagogy.
2. a) Who do you think is the presumed subject in the Digital Humanities scholarship? Comment critically with suitable examples.

Or

- b) Do you think it is possible for Digital Humanities to challenge processes of exclusion? Discuss with references to suitable examples.

3. a) Briefly elucidate on how different digital tools and techniques help in visualizing the cultural and transcultural flow and their shifts on the web.

Or

- b) In what ways does the digital medium influence the literary? Elaborate with reference to any number and type of electronic/digital literature.

[Turn over