

BACHELOR OF ARTS EXAMINATION, 2023

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course – UG/CL/Core/2.2

(Literatures of the Middle Ages I)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. Comment critically on the continuity and shifts in genres in medieval Europe with reference to any two texts studied in the course.

Or,

1b. Both theology and individual aspirations are crucial elements in the formation of the ideologies that underpin medieval literary genres. Discuss with close reference to two genres studied in this course.

2a. In what sense medieval romance may be considered an aristocratic genre? Answer with reference to *Tristan and Isolde*.

Or,

2b. How far would you consider Francesca Petrarch and François Villon to be transitional poets? Answer with reference to their poems that you have studied in this course.

3a. Compare the ideas of love found in Sufi poetry and Troubadour poetry emphasizing the differences and similarities in turn and content.

Or,

3b. How does *Shahnameh* break “two centuries of silence”? Discuss with suitable examples from the text.