

BACHELOR OF ARTS EXAMINATION, 2023

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course – UG/CL/Core/2.1

(Comparative Literature: Concepts and Trajectories)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. Discuss the literary significance of any *four* of the following dates:

1184 BCE, 384 BCE, 1749 CE, 1800 CE, 1835 CE, 1857 CE, 1954 CE, 1958 CE, 1861CE.

Or,

1b. Write notes on any *four* of the following concepts:

National Literature, Comparative Literature and Single Literature, translation, pro-phane and meta-phane, *rasa*, horizon of expectations

2a. Compare the approaches adopted by Sisir Kumar Das and Buddhadeva Bose in their narratives of the history of Comparative Literature in India.

Or,

2b. What is the rationale of studying concepts such as marginalisation or feminism in the discipline of Comparative Literature? Substantiate your answer with suitable textual references of your choice.

3a. How does Comparative Literature resist any form of absolute truth in the study of literature? Discuss with close references to any two genres that you have studied.

Or,

3b. Elaborate on how the French School, German School and American School of Comparative Literature are not only regional categories of the discipline but also are specific theoretical orientations of the discipline.